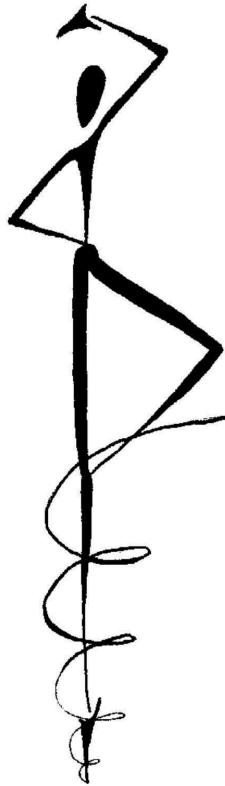


# The Ballet Workshop Inc.



## Summer 2024

1634 Railroad St. Enumclaw, WA 98022  
 theballetworkshopinc@gmail.com  
 www.theballetworkshop.com

### Enrollment

#### REGISTER AT:

<https://app.jackrabbitclass.com/jr3.0/ParentPortal/Login?orgID=538939>

\* Classes are filled on a first come, first serve basis. We reserve the right to change the schedule due to full enrollment or lack of enrollment.

\* Must enroll by the first class of the session.

\* Must enroll for PBRT Bootcamp by August 1<sup>st</sup>.

### Tuition

\* There is a \$15 non-refundable registration fee per student, \$30 per family, for enrollment in any summer program, due at the time of registration.

\* There is a one-time tuition charge for participation in any program due before the first class. You may run this payment yourself through the jackrabbit portal or pay by cash or check. The payment will be run through the system automatically on the first day of class if tuition remains due.

\* Please notice there are two different tuition rates for summer classes: 6-Week session and 4-Week Session.

No refunds or adjustments will be made for missed

6 Week Session Tuition Rates	
Class Length	Tuition
1.0	\$110
1.5	\$143

6 Week Session Tuition Rates	
# of classes per family	Discount
2	10%
3	20%
4	30%
5	35%
6	40%
7	45%
8+	50%

Other Fees	
Summer Registration Fee	\$15/student \$30/family
1 Hour Drop In Class	\$20
1.5 Hour Drop In Class	\$30
Private Lesson	Inquire for Pricing
PBRT	
PBRT Boot Camp	\$350
Boot Camp Photo Add On	\$25
PBRT Audition Fees	
Level I	\$30
Level II	\$40
Nutcracker	\$25

4-Week Session Tuition Rates	
SUMMER REGISTRATION FEE	
\$15 Per Student \$30 Per Family	
Class Length	Tuition Price
0.50	65
0.75	75
1.00	85
1.25	90
1.50	100
1.75	110
2.00	120
2.25	125
2.50	135
2.75	145
3.00	160
3.25	170
3.50	175
3.75	180
4.00	185
4.25	195
4.50	200
4.75	210
5.00	215
5.25	225
5.50	230
5.75	240
6.00	245
6.25	250
6.50	255
6.75	260
7.00	265
7.25	270
7.50	275
7.75	280
8.00	285
8.25	290
8.50	295
8.75	300
9.00	305
9.25	310
9.50	315
9.75	320
10.00	325
10.25	330
10.50	335
10.75	340
11.00	345
11.25	350
Unlimited Individual	250
Unlimited Family	350

## Dress Code

Dress code at The Ballet Workshop is less strict in the Summer due to blended placements and transitioning levels.

### Ballet

Hair Pulled off face. Long hair pulled into a secure clean ballet bun.‘

**Option 1/Girls** – Any color leotard, tights (or no tights), any color ballet technique shoes. Spandex shorts and ballet skirts are okay.

**Option 2/Boys** – Solid color t-shirt or leotard, Solid color tights, Any color ballet technique shoes.

**Adults** – Recommended to wear tights and a leotard (skirts, sweaters, etc. Allowed), but may wear whatever you are comfortable taking class in.

### Jazz, Contemporary, Tumbling

Any fitted dancewear. Dance shorts, leggings, or jazz pants with a fitted camisole shirt or leotard is preferred.

Hair securely pulled back and away from face.

Barefoot, Socks, Jazz shoes, contemporary shoes, or technique shoes for summer classes are okay.

### Tap

Any clothing the dancer can move in. Tap shoes required.

## 1-Week Summer Kickoff Session July 8<sup>th</sup> – July 11<sup>th</sup>

Taught by Miss Melissa and Miss Aubrie

### Level II

Monday 9:00 – 12:00 pm

Ballet, Jazz, and Contemporary

### Beginner Pointe

Monday 12:30 – 2:00 pm

Pointe Evaluation 12:30-1:30, Parent/Student Meeting 1:30-2:00

### Level III

Tuesday 9:00 – 12:00 pm

Ballet, Contemporary, and Jazz

### Level I

Wednesday 9:00 – 12:00 pm

Ballet, Jazz, and Contemporary

### Level III

Thursday 9:00 – 12:00 pm

Ballet, Variations, and Contemporary

1 Week Open Classes July 8th - July 11th									
Week 1 Summer 2024									
Monday	Tuesday								
<table border="1"> <tr> <td>Studio A</td> <td>           9:00 - 12:00  <b>MON SUMMER KICKOFF</b>            Ages 10-14            Ballet, Jazz, Contemporary            Miss Melissa and Miss Aubrie         </td> </tr> <tr> <td>Studio B</td> <td></td> </tr> </table>	Studio A	9:00 - 12:00 <b>MON SUMMER KICKOFF</b> Ages 10-14 Ballet, Jazz, Contemporary Miss Melissa and Miss Aubrie	Studio B		<table border="1"> <tr> <td>Studio A</td> <td>           9:00 - 12:00  <b>TUE SUMMER KICKOFF</b>            Ages 14-18            Ballet, Jazz, Contemporary            Miss Melissa and Miss Aubrie         </td> </tr> <tr> <td>Studio B</td> <td></td> </tr> </table>	Studio A	9:00 - 12:00 <b>TUE SUMMER KICKOFF</b> Ages 14-18 Ballet, Jazz, Contemporary Miss Melissa and Miss Aubrie	Studio B	
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Studio B									
Wednesday	Thursday								
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Studio B									

9:00  
9:15  
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1:45  
2:00

12:30 - 2:00  
 Beginner Pointe  
 Evaluation  
 (Invitation Only)  
 Student/Parent  
 Meeting 1:30-2:00  
 Miss Melissa

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## **6-Week Summer Session** July 8<sup>th</sup> – August 15<sup>th</sup>

### **Adult Classes**

Beginner Adult Ballet	Tuesday	7:00 – 8:30 pm
Intermediate Adult Ballet	Wednesday	6:00 – 7:30 pm
Int/Adv Adult Ballet	Monday	6:00 – 7:30 pm
Adult Contemporary	Monday	7:30 – 8:30 pm
Adult Jazz	Wednesday	7:30 – 8:30 pm
Beginner Adult Tap	Thursday	6:00 – 7:00 pm
Int/Adv Adult Tap	Thursday	7:00 – 8:00 pm

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## **4-Week Summer Session** July 15<sup>th</sup> – August 8<sup>th</sup>

### **Ages 1-3**

Mommy and Me	Tuesday	9:00 – 9:30 am
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### **Ages 3-5**

Creative Ballet	Monday	4:30 – 5:00 pm
Creative Ballet	Wednesday	10:30 – 11:00 am

### **Ages 5-7**

Pre Ballet	Wednesday	11:00 – 11:45 am
Pre Ballet/Pre Jazz	Monday	5:00 – 6:00 pm
Pre Contemporary	Wednesday	6:00 – 6:45 pm
Pre Jazz	Monday	11:30 – 12:15 pm
Tiny Tappers	Thursday	11:45 – 12:30 pm

### **Ages 7-14**

Ballet I	Wednesday	5:00 – 6:00 pm
Ballet II	Tuesday	9:45 – 11:00 am
Contemporary I	Tuesday	11:00 – 12:00 am
Contemporary II	Monday	10:30 – 11:30 am
Jazz I	Wednesday	9:30 – 10:30 am
Jazz II	Wednesday	5:00 – 6:00 pm
Tap I/Intro to Tap	Thursday	11:30 – 12:30 pm
Tap II/III	Tuesday	4:00 – 5:00 pm
Tumbling, Turns, Tricks Level I	Tuesday	5:00 – 6:00 pm

### **Ages 12+ (Only by Class Placement)**

Ballet III	Monday	9:00 – 10:30 am
Ballet IV	Wednesday	9:00 – 10:30 am
Ballet V	Monday	10:30 – 12:00 pm
Beginner Pointe	Monday	12:00 – 1:00 pm
Ballet V/VI	Thursday	9:00 – 10:30 am
Variations	Thursday	10:30 – 11:30 am
Ballet VI/VII & Pointe	Tuesday	11:00 – 1:00 pm
Contemporary III	Wednesday	10:30 – 12:00 pm
Contemporary IV/V	Thursday	12:00 – 1:30 pm
Jazz III	Monday	9:00 – 10:30 am
Jazz IV/V	Tuesday	9:30 – 11:00 am
Tap IV	Wednesday	12:30 – 1:30 pm
Tumbling, Turns, Tricks Level II	Tuesday	6:00 – 7:00 pm

# Summer 2024

4 Week Session July 15th - August 8th  
 6 Week Session July 8th - August 15th \*ADULT CLASSES ONLY

	Monday		Tuesday		Wednesday		Thursday	
	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B	Studio A	Studio B
	9:00	9:00 - 10:30 Jazz III Miss Aubrie	9:00 - 10:30 Ballet III Miss Melissa	9:00 - 9:30 Mommy and Me Miss Melissa	9:30 - 11:00 Jazz IV/V Miss Aubrie	9:00 - 10:30 Ballet IV Miss Melissa	9:30-10:30 Jazz I Miss Aubrie	9:00 - 10:30 Ballet V/VI Miss Melissa
9:15								
9:30								
9:45								
10:00	10:30 - 12:00 Ballet V Miss Melissa	10:30 - 11:30 Contemporary II Miss Aubrie	11:00 - 1:00 Ballet VI/VII Pointe Miss Melissa	9:45 - 11:00 Ballet II Miss Melissa	10:30 - 12:00 Contemporary III Miss Aubrie	10:30 - 11:00 Creative Ballet Miss Melissa	10:30 - 11:30 Variations Miss Melissa	
10:15								
10:30								
10:45								
11:00	12:00 - 1:00 Beginner Pointe Miss Melissa	11:30 - 12:15 Pre Jazz Miss Aubrie	11:00 - 12:00 Contemporary I Miss Aubrie	11:00 - 11:45 Pre Ballet Miss Melissa	11:45 - 12:30 Tiny Tappers Miss Melissa	11:00 - 11:45 Pre Ballet Miss Melissa	11:30 - 12:30 Tap I/Intro to Tap Miss Melissa	
11:15								
11:30								
11:45								
12:00					12:30 - 1:30 Tap IV Miss Melissa	11:45 - 12:30 Tiny Tappers Miss Melissa	12:00 - 1:30 Contemporary IV/V Miss Aubrie	
12:15								
12:30								
12:45								
1:00								
1:15								
1:30								
4:00								
4:15								
4:30								
4:45								
5:00	5:00 - 6:00 Pre Ballet/Pre Jazz Miss Melissa		5:00 - 6:00 Tumbling, Turns, & Tricks Level I Miss Aubrie and Miss Jess		5:00 - 6:00 Ballet I Miss Melissa	5:00-6:00 Jazz II Miss Aubrie		
5:15								
5:30								
5:45								
6:00	6:00 - 7:30 *Int/Adv Adult Ballet Miss Melissa		6:00 - 7:00 Tumbling, Turns, & Tricks Level II Miss Aubrie and Miss Jess		6:00 - 7:30 *Int. Adult Ballet Miss Melissa	6:00 - 6:45 Pre Contemporary Miss Aubrie	6:00 - 7:00 *Beginner Adult Tap	
6:15								
6:30								
6:45								
7:00	7:30 - 8:30 *Adult Contemporary Miss Aubrie		7:00 - 8:30 *Beginner Adult Ballet Miss Melissa		7:30 - 8:30 *Adult Jazz Miss Aubrie		7:00 - 8:00 *Int/Adv Adult Tap	
7:15								
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8:15								
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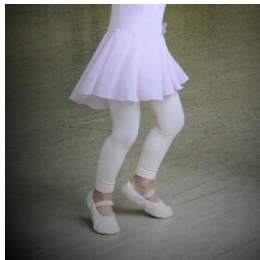
Ballet
Contemporary
Jazz
Tap
Tumbling, Turns, and Tricks

## Children's Program

### Ages 1-3

Structured for young ones who are ready for a half an hour of movement and play in a structured format. Designed to develop movement and music, gross motor skills, balance and coordination, listening and teamwork skills. An adult companion **MUST** participate.

**Mommy and Me**                      **Tuesday**                      **9:00 – 9:30 am**



### Ages 3-5

This class will offer ballet-based movement. It is designed to develop body awareness using basic dance exercises and ballet movement. Using tap dance, props, and musical instruments will aid in learning rhythm and music appreciation. We dance, skip, and turn to a variety of music. Must be 3 years old and potty trained before first class.

**Creative Ballet**    **Monday**                      **4:30 – 5:00 pm**

**Creative Ballet**    **Wednesday**                      **10:30 – 11:00 am**



### Ages 5-7

These are preparatory classes for our programs. We highly recommend the young dancer builds their foundation of dance in ballet where we develop motor skills, coordination, and the groundwork for all styles of dance.

**Pre Ballet**    **Wednesday**                      **11:00 – 11:45 am**

**Pre Ballet/Pre Jazz**    **Monday**                      **5:00 – 6:00 pm**

**Pre Contemporary**    **Wednesday**                      **6:00 – 6:45 pm**

**Pre Jazz**    **Monday**                      **11:30 – 12:15 pm**

**Tiny Tappers**    **Wednesday**                      **11:45 – 12:30 pm**

### Ages 7-14

<b>Ballet I</b>	<b>Wednesday</b>	<b>5:00 – 6:00 pm</b>
<b>Ballet II</b>	<b>Tuesday</b>	<b>9:45 – 11:00 am</b>
<b>Contemporary I</b>	<b>Tuesday</b>	<b>11:00 – 12:00 pm</b>
<b>Contemporary II</b>	<b>Monday</b>	<b>10:30 – 11:30 am</b>
<b>Jazz I</b>	<b>Wednesday</b>	<b>9:30 – 10:30 am</b>
<b>Jazz II</b>	<b>Wednesday</b>	<b>5:00 – 6:00 pm</b>
<b>Tap I/Intro to Tap</b>	<b>Thursday</b>	<b>11:30 – 12:30 pm</b>
<b>Tap II/III</b>	<b>Tuesday</b>	<b>4:00 – 5:00 pm</b>



## Preteen and Teen Programs

Our Youth and Teen Programs are progressive and rigorous. There is a set syllabus that is worked through over the entire year. Certain skills are to be learned in each level. Placement is done by audition only. If you are a new student and need placement, please email us.

### ***Ballet Program (levels III – VII)***

Our teaching methods are based on sound classical technique. We highly encourage, and sometimes require, dancers ages 9 and up to be enrolled in a ballet technique class even if their greatest interest is in another style. The ballet technique will help to refine coordination, strength, control, terminology, and consistent progression.

<b>Ballet III</b>	<b>Monday</b>	<b>9:00 – 10:30 am</b>
<b>Ballet IV</b>	<b>Wednesday</b>	<b>9:00 – 10:30 am</b>
<b>Ballet V</b>	<b>Monday</b>	<b>10:30 – 12:00 pm</b>
<b>Beginner Pointe</b>	<b>Monday</b>	<b>12:00 – 1:00 pm</b>
<b>Ballet V/VI</b>	<b>Thursday</b>	<b>9:00 – 10:30 am</b>
<b>Variations</b>	<b>Thursday</b>	<b>10:30 – 11:30 am</b>
<b>Ballet VI/VII &amp; Pointe</b>	<b>Tuesday</b>	<b>11:00 – 1:00 pm</b>

### ***Contemporary (levels III – V)***

Uses both ballet technique and modern dance to explore movement ranging from lyrical to fast and rhythmic. Focus on coordination, contrast, body and music awareness and expanding vocabulary. Must be enrolled in a ballet class to be in Contemporary 1-5.

<b>Contemporary III</b>	<b>Wednesday</b>	<b>10:30 – 12:00 pm</b>
<b>Contemporary IV/V</b>	<b>Thursday</b>	<b>12:00 – 1:30 pm</b>



### **Jazz Program (levels III – V)**

Explores various styles of jazz; classic, contemporary, commercial, hip hop, and Broadway. Must be in a ballet class to be in an upper-level jazz class.

<b>Jazz III</b>	<b>Monday</b>	<b>9:00 – 10:30 am</b>
<b>Jazz IV/V</b>	<b>Tuesday</b>	<b>9:30 – 11:00 am</b>

### **Tap Program (level IV)**

Taught using theater, classical, and rhythm tap styles. Musicality is a major focus introducing a variety of meters as well as syncopation. Emphasis is placed on articulation of feet to master sound clarity and technique using tap terminology.

<b>Tap IV</b>	<b>Wednesday</b>	<b>12:30 – 1:30 pm</b>
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### **Tumbling Program (levels I – II)**

The tumbling program is intended to explore tumbling from a dancer's perspective. Tumbling I for Jazz II. Tumbling II for Jazz III-V. These are non-performing classes.

<b>Tumbling, Turns, &amp; Tricks Level I</b>	<b>Tuesday</b>	<b>5:00 – 6:00 pm</b>
<b>Tumbling, Turns, &amp; Tricks Level II</b>	<b>Tuesday</b>	<b>6:00 – 7:00 pm</b>

## **ADULT PROGRAM**

### **Beginner Adult Ballet**

The basics of ballet technique are taught in this class - even intermediate and advanced level dancers can benefit from the fundamental work done at this level. There are many concepts to cover when beginning the art of ballet, it is very important to understand how to properly and safely execute each move. Each week new moves will be introduced to your brain and body. Just like the intermediate level adult class, emphasis is placed on expanding body awareness through correct alignment for improved posture, strength, and flexibility.

<b>Beginner Adult Ballet</b>	<b>Tuesday</b>	<b>7:00 – 8:30 pm</b>
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### **Intermediate Adult Ballet**

The basics of ballet technique are taught in this class - even intermediate and advanced level dancers can benefit from the fundamental work done at this level. There are many concepts to cover when beginning the art of ballet, it is very important to understand how to properly and safely execute each move. Each week new moves will be introduced to your brain and body. Just like the



intermediate level adult class, emphasis is placed on expanding body awareness through correct alignment for improved posture, strength, and flexibility.

<b>Intermediate Adult Ballet</b>	<b>Wednesday</b>	<b>6:00 – 7:30 pm</b>
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### **Intermediate/Advance Adult Ballet (includes pointe)**

You will be pushed to refine your technique, gain deeper insight on how to continue pushing your body safely within its limitations, and become the ballet dancer you have always dreamed of being. Emphasis is placed on expanding body awareness through correct alignment for improved posture, strength, and flexibility. While continuing to gain technical strength, muscular strength, and endurance.

<b>Int/Adv Adult Ballet</b>	<b>Monday</b>	<b>6:00 – 7:30 pm</b>
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### **Adult Contemporary**

Designed for the trained dancer who has reached a more advanced level and is hoping to further their technique and expression with movement and choreography into their adult years. Focus is on maintaining flexibility, strength and dance vocabulary.

<b>Adult Contemporary</b>	<b>Monday</b>	<b>7:30 – 8:30 pm</b>
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### **Adult Jazz**

Designed to tone the muscles and develop overall strength and flexibility using jazz technique. Beginner/intermediate level. We will build class routines in a musical theater style of choreography.

<b>Adult Jazz</b>	<b>Wednesday</b>	<b>7:30 – 8:30 pm</b>
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### **Beginner Adult Tap Friday 6:15-7:15 pm**

Hasn't everyone wanted to try tap dance at some point in their life?! Starting tap as an adult is fun, rewarding, social, and mind releasing. You will be surprised how much you can learn at quite a quick rate in the art of tap dance. Tap taught at our studio uses theatre, classical, and rhythm tap styles. Musicality is a major focus introducing a variety of meters as well as syncopation. Emphasis is placed on articulation of feet to master sound clarity and technique using tap terminology.

<b>Beginner Adult Tap</b>	<b>Thursday</b>	<b>6:00 – 7:00 pm</b>
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### **Intermediate/Advanced Adult Tap**

Taught using theater, classical, and rhythm tap styles. Musicality is a major focus introducing a variety of meters as well as syncopation. Emphasis is placed on articulation of feet to master sound clarity and technique using tap terminology.

<b>Int/Adv Adult Tap</b>	<b>Thursday</b>	<b>7:00 – 8:00 pm</b>
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## 4 – Day PBRT Summer Bootcamp

**August 12<sup>th</sup> – August 15<sup>th</sup>**

PBRT Bootcamp is intended for dancers that are interested in auditioning for our PBRT (Plateau Ballet Repertory Theatre) Senior ballet company. Dancers will take a deeper dive to better understand their level of commitment and passion to Classical Ballet and a deeper exploration of various other forms of dance.

Daily (Monday-Thursday) 9:00 am – 3:30 pm

Ages 10-18 (Ballet IV and Up) with a minimum 3 serious years of Classical Ballet Training

**\$350**

\*Registration and Payment due August 1st

### Instructors:

Guest Instructor - Miss Alana  
Miss Melissa  
Miss Aubrie



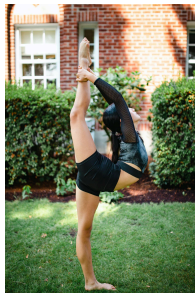
### Intensive Focus:

- \* Strong emphasis on strengthening and refining basic ballet technique to prepare for optimal audition performance.
- \* Movement Exploration in the styles of Jazz, Contemporary, modern, and Lyrical Ballet.
- \* Choreographic Process

**SCHEDULING DETAILS WILL BE DISTRIBUTED AFTER REGISTRATION CLOSES AUGUST 1<sup>st</sup>**

### ADD ON - Bootcamp Photoshoot Friday August 9th \$25

- \* Dance photography; preparation, posing, and the opportunity to get dance photographs taken.



## Upcoming TBW and PBRT Schedule:

### Nutcracker Auditions: Saturday, August 10<sup>th</sup>

10:00 – 10:30 am Ages 6-8  
10:30 – 11:00 am Ages 9-12  
11:00 – 11:30 Ages 13-18 and  
Adults Auditioning for roles other than party scene  
11:30 – 12:00 Auditions for Nutcracker Adult Party Scene Role

Email [plateauballet@gmail.com](mailto:plateauballet@gmail.com) if you would like more information about being in the cast of PBRT's "The Nutcracker".

\*Those auditioning for PBRT Companies do not need to audition for "The Nutcracker" – Even if you do not get offered a position with the company you will be considered for participation in PBRT's "The Nutcracker" 2024



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### PBRT Company Auditions: Friday, August 16<sup>th</sup>

9:00 – 11:00 am Level II PBRT Company Auditions (Ballet V+)  
11:30 – 1:00 am Level I PBRT Company Auditions (Ballet IV+)

Email [plateauballet@gmail.com](mailto:plateauballet@gmail.com) if you would like more information about being a PBRT Company member.



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### 2024-2025 Season: Tentatively Begins Monday, September 9<sup>th</sup>

We run a ten-month session starting in September and ending in June.

Email [theballetworkshopinc@gmail.com](mailto:theballetworkshopinc@gmail.com) if you are a new student and would like to be contacted when the 2024-25 Season registration opens.

Returning students will be contacted with recommendations and have first access to register.