

TBW  
PRESENTS

# BELLE

*the Ballet*



ARTISTIC DIRECTOR

*Melissa Snoen*

June 20 - 6pm

June 21 - 1pm & 6pm

June 22 - 2pm

2025

A STORY ABOUT BEAUTY AND THE BEAST

ENUMCLAW HIGH SCHOOL AUDITORIUM

# *Cast List*

## **Cast A/C & Cast B/D**

Cast A/C: Friday, June 20th 6:00 pm and Saturday, June 21st 6:00 pm  
Cast B/D: Saturday, June 21th 1:00 pm and Sunday, June 22th 2:00 pm

## *Leads*

### **Belle**

Ashlynn Steward / Natalie Lish

### **The Beast**

Connor Elder

### **The Rose**

Presley Rutledge

### **Lumière**

Charlotte Taylor

### **Mrs. Potts**

Presley Barnes

### **Plumette**

Ally Carr

### **Cadenza**

Lauren DeShayes

### **Footstool**

Maggie Blair

### **Enchantress**

Aubrie Arnold

### **Gaston**

Eva Allen

### **Le Fou**

Evelyn Von Dolln

### **Cogsworth**

Natalie DeShayes

### **Chip**

Madison Wallin / Violet Chang

### **Chapeau**

Izy Posey

### **Madame de Garderobe**

Cooper Munger

### **Philippe**

Lillian McArthur

### **Maurice**

Brannodon Edwards

# ***ACT I***

*Artistic Director Melissa Snoen*

*Musical Score by Various Artists*

## **Ballet VI - Royal Guests and Leads**

**Choreography - Aubrie Arnold**

Maggie Blaire, Ashley Castillo, Violet Chang, Lauren DeShayes, Agnes Gabrielson, Bella Hoffman, Claire Irwin, Alivia Kuro, Lillian McArthur, Cooper Munger, Izy Posey, Avery Scott, Lily Stanley, Evelyn Von Dolln, Madison Wallin

## **Pre Ballet - Flowers**

**Choreography - Aubrie Arnold**

**Cast A/C:** Kellie Caney, Stone Dennis, Ryder Jokela, Remy Narog, Birdie Poe, Hollynd Severeid, Elsie Staley, Daisy Willcut

**Cast B/D:** Journey Arellano, Coraline Christlieb, Londyn Green, Adeline Simpson, Jane Storton, Evelyn Walch

## **Pre Contemporary - Pixies (Cast B/D only)**

**Choreography - Aubrie Arnold**

Blair Bradley, Elsie Goetz, Ellie Hatzenbeler, Zoe Keating, Mila Marzolf, Rosaleigh Simpson, Willow Wallin

## **Adult Ballet - Townspeople**

Kristen Betit, Alli Crane, Gianna Deady, Branndon Edwards, Jess Elder, Lora Kallio, Nicolias Keaty, Stephanie Korver, Kristen Mitchell Brown, Camille Orndorff, Emily Parker, Kelsey Van der Elst, Kim Walker, Jan White

## **Ballet IV - Villagers**

Mia Bellah, Lucy Chevassus, Charlie Crane, Grace Elder, Isabella Graver, Evelyn Harding, Brooke Jensen, Emma Jensen, Genevieve Newell

## **Ballet III - Villagers**

Penny Chevassus, Molly Dacey, Solveig Eshpeter, Kaedee Jade Jamorabon, Annie Johnson, Autumn Lachnit, Elliana Merrick, Constance Narog, Ella Oliver, Stella Parker, Brooklyn Rowe, Hartlan Strasser, Clara Uhde

## **Mommy and Me - Villager Kid**

Quinn Korver

## **Ballet VIII - Swooning Damsels**

Presley Barnes, Ally Carr, Natalie DeShayes, Natalie Lish/Ashlynn Steward, Presley Rutledge, Charlotte Taylor

## **Creative Ballet - Butterflies (Cast B/D only)**

**Choreography - Aubrie Arnold**

**Cast B:** Lena Boyd, Vanora Evans, Ainsley Greene, Naomi Guitron Gill, Stella Kampf, Rosie Knott, Willow Knott, Lucia Marzolf, Gentry Wahl

**Cast D:** Sage Almy, Madelyn Harlan, Stella Kampf, Ziggy Kennedy, Freja McCarthy, Remy Rowinski, Ruby Rowinski, Raeya Walsh

### **Tap III/IV - Maurice's Inventions**

**Choreography - Alexis Mix**

Bella Hoffman, Brooke Jensen, Izy Posey

### **Tap I/II - Trinkets**

**Choreography - Alexis Mix**

Sofia Adair, Blair Bradley, Temperance Holmes,  
Zoe Keating, Elliana Merrick, Norah Rasaie

### **Tiny Tappers - Trinkets**

**Choreography - Aubrie Arnold**

Estella Adair, Saylor Johnson, Evelyn Orozco Almaraz,  
Yatziry Savalza, Adeline Simpson, Evelyn Walch

### **Jazz III - Spooky Woods**

**Choreography - Aubrie Arnold**

Mia Bellah, Charlie Crane, Agnes Gabrielson, Isabella Graver, Bella Hoffman, Claire Irwin, Emma Jensen, Alivia Kuro, Lily Stanley

### **Lead Wolves**

Grace Elder, Evelyn Harding

### **Jazz I - Gargoyles**

**Choreography - Aubrie Arnold**

Raegan Irwin, Willow McArthur, Jubilee Newell,  
Azariah Olson, Sadie Storton

### **Pre Jazz - Bats**

**Choreography - Aubrie Arnold**

Blair Bradley, Elsie Staley, Willow Wallin

### **Ballet I - Rose Petals**

Blair Bradley, Elsie Goetz, Ellie Hatzenbeler, Camilla Jack, Mila Marzolf, Jubilee Newell, Kasey Roberts, Yarentzy Savalza, Rosaleigh Simpson, Annabelle Smith, Nicholas Von Dolln, Willow Wallin, Evelyn Zehr

### **Tumbling II - The Carriage**

**Choreography - Aubrie Arnold**

Mia Bellah, Maggie Blair, Lauren DeShayes, Grace Elder, Brooke Jensen, Emma Jensen, Stella Parker, Izy Posey, Madison Wallin

### **Contemporary I - Butterflies**

Raegan Irwin, Willow McArthur, Elliana Merrick, Stella Parker, Lena Stjern, Kamryn Walker

### **PBRT Company - "Be Our Guest"**

**Plates:** Eva Allen, Natalie Lish/Ashlynn Steward, Presley Rutledge

**Knives:** Agnes Gabrielson, Alivia Kuro, Evelyn Von Dolln

**Forks:** Maggie Blair, Bella Hoffman, Izy Posey

**Napkins:** Lauren DeShayes, Lillian McArthur, Lily Stanley

**Servers:** Claire Irwin, Cooper Munger, Avery Scott

**Spoons:** Mia Bellah, Grace Elder, Brooke Jensen

**Dusters:** Charlie Crane, Evelyn Harding,, Emma Jensen,

--- 20 Minute Intermission ---

## ***ACT II***

### **Adult Tap - Townspeople**

**Choreography - Alexis Mix**

Alli Crane, Lora Kallio, Nicolias Keaty,  
Kristen Mitchell Brown, Alan Stay, Jan White

### **Contemporary III - Cobwebs**

**Choreography - Aubrie Arnold**

Mia Bellah, Maggie Blair, Agnes Gabrielson, Bella Hoffman, Claire Irwin, Brooke Jensen, Emma Jensen, Alivia Kuro,  
Lillian McArthur,  
Madeline Olson, Avery Scott, Lily Stanley

### **Contemporary II - Fallen Rose Petals**

**Choreography - Aubrie Arnold**

Lucy Chevassus, Penny Chevassus, Molly Dacey, Grace Elder,  
Evelyn Harding, Lilja McCarthy, Genevieve Newell, Brooklyn Rowe

### **Jazz IV/V - Beasts Anger**

**Choreography - Aubrie Arnold**

Maggie Blair, Ally Carr, Ashley Castillo, Violet Chang, Lauren DeShayes, Lillian McArthur, Cooper Munger, Izy Posey,  
Madison Wallin

### **Jazz II - Wolves**

**Choreography - Aubrie Arnold**

Molly Dacey, Karl Dunning, Grace Elder, Evelyn Harding,  
Jade Jamorabon, Annie Johson, Clara Uhde

### **Pointe I - Books**

Mia Bellah, Maggie Blair, Ashley Castillo, Violet Chang (Cast A/C),  
Lauren DeShayes, Agnes Gabrielson, Bella Hoffman, Claire Irwin,  
Brooke Jensen, Emma Jensen, Alivia Kuro, Lillian McArthur,  
Cooper Munger, Izy Posey, Avery Scott, Lily Stanley,  
Evelyn Von Dolln, Madison Wallin (Cast B/D)

### **Ballet V - Snowflakes**

Mia Bellah, Maggie Blair, Ashley Castillo, Agnes Gabrielson, Bella Hoffman, Claire Irwin, Brooke Jensen, Emma Jensen,  
Alivia Kuro, Lillian McArthur, Lilja McCarthy, Cooper Munger, Madeline Olson, Avery Scott, Lily Stanley, Evelyn Von Dolln

### **Ballet II - Magic Mirrors**

Sofia Adair, Millie Hott, Raegan Irwin, Kaedee Jade Jamorabon, Willow McArthur, Azariah Olson, Marilyn Richmond,  
Kerrigan Roberts, Lena Stjern

### **Contemporary IV/V - Evermore**

### **Choreography - Aubrie Arnold**

Presley Barnes, Ally Carr, Ashley Castillo, Violet Chang,  
Lauren DeShayes, Natalie DeShayes, Natalie Lish (Cast A/C),  
Cooper Munger, Izy Posey, Presley Rutledge,  
Ashlynn Steward (Cast B/D), Charlotte Taylor, Madison Wallin

### **Beast's Transformation**

Mia Bellah, Ashley Castillo, Agnes Gabrielson,  
Bella Hoffman, Claire Irwin, Alivia Kuro, Avery Scott, Lily Stanley,

## **Artistic Director**

*Miss Melissa is a dean's list graduate from the University of Utah with a Bachelor of Fine Arts in Ballet; she emphasized in teaching, performance, and character dance. She has additional studies in anatomy and kinesiology for dancers, health and nutrition, essentials of teaching ballet, and history of ballet. During college she trained and performed with the Utah Ballet Company – the elite ballet level at the University, under Victoria Stocki and Jay Kim. She also spent three years in the Department of Ballet's Character Dance Ensemble under the direction of Richard Wasko. Post college she danced professionally with Odyssey Dance Theatre in Utah. She has almost two decades of experience teaching at several different studios; over that time she has taught ballet, pointe, tap, jazz, and contemporary, and has choreographed and staged many numbers in all these styles and more. This is Melissa's 6th year as Artistic Director of The Ballet Workshop and PBRT. She has a deep passion for educating, teaching, choreographing, and for growing the arts in the community of Enumclaw.*

### **Note from Miss Melissa:**

*"Beauty and the Beast" has always been a top three for me - therefore I went into this one knowing that I would be even more particular about how each detail would come together. Looking at The Ballet Workshop students each year and imagining which story should be brought to life with that particular group of artists is so exciting - my sister and I sit and imagine.; who would be each role? How would we accomplish that special effect? What would be the challenges of that particular story? What would our dancers learn from that experience? Would it expand their artistry in a new way? Then piece by piece imagining, studying, choreographing, and creating to build something that will help our students grow. I hope that being a part of these productions brings joy, community, laughter, strength, and pride to every cast and crew member.*

*Each year I cannot stop myself from imagining an absolutely lavish version of the story and then sitting with my sister and asking her if it is possible. "What do you imagine?"; "Can you build it?" (Duh.) She is my younger sister, for much of our life I was guiding her through and encouraging and supporting her in a bigger way. I find myself genuinely emotional at how she now supports me, guides me, says "yes of course" when I ask if she can make it happen. There is a much simpler version of the show you saw today - that would be the only version we could produce without her absolute grit, expertise, and passion that parallels mine and some days exceeds it. I cannot believe my sister believed in me and my vision enough, not only with this individual production but with every day of operating the dance studio and PBRT, to say let us make it even bigger and better.*

*This year, with Miss Aubrie running the jazz and contemporary programs, we came together and considered which story would provide some great opportunities for our classes in other styles than ballet. Miss Aubrie's eye for story-telling through movement is amazing - together we decided we were up for the challenge. It is so exciting to build a team that is incredibly passionate about building a production like this.*

*This community matters to me. I have a deep passion to bring people into the room and see if I can provide a space where they are able to be even more themselves; safe, beautiful, free, strong, passionate, and resilient. Dance is a sport, you cannot see a production like this and walk away thinking less talented dancers could have pulled it off. And even more, dance is an art - every moment matters, every detail counts, the amount of heart you put into it as a performer is a gift to every audience member to experience.*

*I lay my heart out on the floor each year for this studio. The audience might think it is for them, but each year this production is the most grandiose gift I am able to give to my dancers. Dancers, thank you for trusting me, working with me, and supporting me. Cheers to many many more!*

## **Managing Director**



This is Miss Jess's 2nd year as the Managing Director of both The Ballet Workshop and PBRT. She does just about everything to make the studio operate (except teach dance). Since the beginning of Miss Melissa's ownership, Miss Jess has been a part of all PBRT and Ballet Workshop productions, creating sets and bringing the story to life. Outside of the dance world she remodels, stages, and manages properties. She enjoys getting to use those skills when creating the many scenes for performances. Her background in sports, studies in education, working in special education classrooms, and various management jobs have set her up well for the never ending tasks of operating a dance studio and company. Additionally, she has been the tumbling instructor for the past two years, another great way to put her coaching skills to use.

***Note from Miss Jess:***

*Never did I believe I would get the opportunity to be involved in such a beautiful part of the world; the arts. It brings me a tremendous amount of joy getting to witness the beauty and hard work of an amazing group of individuals each week and seeing them bring it onto the stage. The dedication the dancers have brought to this production has absolutely wowed me! They have taken the characters from one of my favorite Disney stories and have embodied them in the most beautiful way and at the same time made them their own. The dancers are tremendously dedicated and have made this production one that I will cherish forever and will never forget!*

*I am so lucky to not only witness the beauty and passion of my sister, but to work alongside her and dream of what could be! I always loved getting to see her dance on the stage, but it is truly a gift to witness her passion and dedication for dance and for those she teaches. Watching her bring stories to life on the stage and inspire the students to connect with their character is truly magical. Realizing I get to do this for years to come is still sinking in.*

**Teacher - Contemporary and Jazz Programs, Kid Programs**

**Miss Aubrie**

Aubrie Arnold is wrapping up her first season as an instructor at The Ballet Workshop. Miss Aubrie was once a member of both TBW and PBRT and continued taking dance classes throughout college, including private lessons with Miami Dolphins Cheer Coach Natalie Chernow. She discovered her passion for teaching and choreographing in the fall of 2020. Since then, she has choreographed numerous pieces for PBRT's "The Nutcracker" and spring productions, led rehearsals, and worked backstage. Currently, Miss Aubrie runs the Jazz and Contemporary programs at TBW, teaches all creative and pre-levels of Ballet, Jazz, Tap, and helps with the Tumbling program.

She could not have successfully completed this season without Miss Melissa's support and guidance. Miss Aubrie is grateful to learn, grow, and create alongside such a genuine and dedicated friend. She is excited to continue working with Miss Melissa and Miss Jess and cannot wait to see what the future holds!

Miss Aubrie also thanks her boyfriend, Cooper, for his unwavering support and encouragement. He has become an important part of her teaching journey by reminding her of her strength and value, always willing to learn more about the art, and dedicating time—including backstage work despite his busy schedule—to support her passion and goals.

Last but not least, her "Miss Aubrie" title would not exist without her wildly passionate, talented, kind, and silly students. She is incredibly thankful to all of her students for making her dream job even better than she could have imagined and is beyond proud of every dancer for their part in such a magical production and successful season!

**Teacher - Tap program level I and up**

**Miss Alexis**

## *Production Staff*

Set Design/Coordinator . . . . . Jessica Snoen  
Stage Managers . . . . . Melissa Snoen, Jessica Snoen  
Stage Crew . . . . . Aubrie Arnold, Connor Elder, Jess Elder, Brad Parker,  
Emily Parker, Sara Posey, David Snoen, Zack Snoen, Cooper Williamson  
Scenery Artist . . . . . Martha Stokes  
Seamstresses . . . . . Vicki Elder, Michelle Snoen  
Props assistant. . . . . Lora Kallio  
Raffle Pointe Shoe Design. . . . . Lora Kallio  
Lobby Manager . . . . . Michelle Snoen  
Light Designer . . . . . Nolan Cooper  
Light Technician . . . . . Brielle Holz  
Spotlight Technicians . . . . . Leah Crane  
Videographer . . . . . Anthony Stair  
Production Photography . . . . . Julia Hannah Photography

***Volunteers are the backbone to any organization and countless hours have been dedicated to this production. Without volunteers, productions of this magnitude would not exist. The sponsors listed below also largely contribute to the success of productions like this. On behalf of PBRT, I would like to thank you for your dedication and support. Each of you helps us reach our goal in keeping the “arts alive” in our community.***

## ***PBRT ~ Plateau Ballet Repertory Theatre***

**This performance is presented by The Ballet Workshop in conjunction with PBRT. Full-length ballets like this are possible because of the hard work and dedication of Plateau Repertory Theatre Company dancers and volunteers.**

**Find more info about our 2024-2025 PBRT Company Below!**

Once dancers reach a certain technical level, they have the opportunity to audition for our pre-professional youth ballet company. PBRT is dedicated to the professionalism of training young dancers and exposing and educating the community in the performing arts.

Our company dancers spend up to 20 hours a week training and rehearsing. They put on three full-length productions annually! Being a company dancer with Plateau Ballet Repertory Theatre involves a deep commitment to the art of ballet and a willingness to explore all forms of dance and elements that come with life as a dancer.





**Plateau Ballet Repertory Theatre is a pre-professional youth ballet company based at The Ballet Workshop in Enumclaw.**

We are dedicated to the professionalism of training dancers and educating the community in the performing arts. Our company dancers spend anywhere from 6-20+ hours a week training and rehearsing. Being a company dancer with Plateau Ballet Repertory Theatre involves a deep commitment to the art of ballet and a willingness to explore all forms of dance and elements that come with life as a dancer.

*Like us on Facebook: PBRT – Plateau Ballet Repertory Theatre*

*Follow us on Instagram: PBRT\_Plateau Ballet*



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### *Eva Allen - Principal*

Eva Allen is a 16-year-old homeschooled 10th grader who has been dancing with The Ballet Workshop for 9 years and performing with PBRT for the past 5. She currently trains in ballet, jazz, contemporary, and pointe. Eva is beyond excited for this year's performance of Belle and the opportunity to step into the role of Gaston. Portraying such a bold character through ballet has been a fun challenge and a completely different experience from her past roles, and one of the most entertaining and memorable parts of her dance journey so far. She is incredibly grateful to Miss Melissa, Miss Jess, and Miss Aubrie for their hard work in bringing this show to life and for their support over the past year. Eva would also like to thank her parents for everything they have done for her throughout her dance career. Enjoy the show!

### *Natalie DeShayes - Principal*

Natalie DeShayes is 17 years old and is a junior at Enumclaw High School and Green River College. She has been dancing for 14 years and currently studies ballet, jazz, contemporary, and pointe. Natalie has been a part of PBRT for 5 years now, and some of her favorite roles have been Clara, Snow Queen, and Sugar Plum Fairy in "The Nutcracker," Young Elsa in "Frozen," and Nala in "Lion King the Ballet." This summer, Natalie is so excited to attend Olympic Ballet Theatre's summer intensive and dancing with their pre-professional division, which she also hopes to be a part of after high school. She would like to thank Miss Melissa and Miss Aubrie for giving her all of these opportunities, and believing in her and challenging her in each show. Natalie would also like to thank her parents for being so supportive of her hopes and dreams in the dance world and helping her be the person is today. Natalie is incredibly excited to be performing as Cogsworth in this production, enjoy the show!!

### *Natalie Lish - Principal*

Natalie Lish recently graduated from Enumclaw High School and is 18 years old. It is her 4th year being a part of PBRT and her 3rd year being a principal dancer. She has been dancing since she was 3 years old, has danced with other ballet companies in the past, and has a history of competitive dancing as well. Natalie is studying not only ballet, but contemporary and jazz. Outside of dance Natalie enjoys hanging out with friends, going to youth group, and is an AP/honors student at school. Some of her favorite past roles have been the Sugar Plum Fairy, Clara, the Snow Queen, and the Dew Drop Fairy twice in The Nutcracker. As well as Anna in Frozen, Tinkerbell in Neverland, Odette in Swan Lake, and Mufasa and Simba in The Lion King. Natalie has loved preparing for this show with all her friends and is grateful for the opportunity to work with Miss Melissa, and is so grateful for the opportunity to be Belle. Natalie would also like to thank Miss Melissa for being an amazing role model and her friends and family for being supportive of her dance career. Next year, Natalie will be attending University of Washington in the fall and will pursue a degree in pre-sciences with an emphasis on physical therapy. She is excited to be continuing her dance training at a D1 level as she will also be dancing on the Husky Spirit dance team. She is looking forward to dancing and cheering at games, events, and national competitions at a collegiate level through her time at UW. Natalie would like dedicate this performance to her grandpa, Jake, who passed away a year ago after a short battle with Leukemia. To the moon grandpa!

### *Ashlynn Steward - Principal*

Ashlynn Steward is 18 years old and just graduated with her high school diploma and AA degree. She has been dancing since she was 3 and currently studies ballet, pointe, contemporary, and jazz. Some of her favorite past roles have been Nala in The Lion King and Wendy in Neverland, as well as the Sugar Plum Fairy, Snow Queen, and Clara in The Nutcracker. Even outside of dance, Ashlynn loves pursuing creative hobbies. She loves writing, film, music, and more recently has been studying French! Ashlynn has been performing with this company since she was 11 years old and couldn't imagine growing up anywhere else! It's been such a blessing to work with these incredible dancers and staff. Here she has learned discipline, growth, trust, and so many other invaluable skills. She is sad to move on but so excited for this next chapter of her life. Ashlynn would like to thank Miss Melissa, her greatest inspiration, for everything she has poured into this studio. This production, like all the others, truly would not have been possible without her. Ashlynn is honored to be dancing the role of Belle for her very last performance with PBRT and hopes you all enjoy the show!

### *Charlotte Taylor - Principal*

Charlotte is 17 years old and a Junior at Enumclaw High school, this is her 5th year as a member of PBRT. She has been doing ballet since she was 4 and has years of experience in both jazz and contemporary. Some of her favorite parts she has had in the past are Clara and the Dew Drop Fairy in the Nutcracker, Sven in Frozen and Simba in the Lion King. She is so excited to be a part of this show. Charlotte has loved preparing for it and is so grateful for her fellow dancers and friends and is so excited to be performing in the role of lumiere Charlotte would like to thank Miss Melissa for pushing her to be her very best and she would like to thank her family and friends for being so supportive of her over the years. She hopes you enjoy the show!

### *Presley Barnes - Soloist*

Presley is 16 years old and a junior at Enumclaw High School. Presley is proud to say this is her 10th Nutcracker with The Ballet Workshop as well as being a 6 year member of PBRT. This year is Presley's 14th year dancing and is incredibly excited to be starring as Snow Queen as well as being Harlequin Doll, Spanish Soloist and a Flower. Some of Presley's favorite roles she has performed are Clara, Ballerina Doll, and Captain Hook in the Neverland production. Outside of dance, Presley spends her time skiing with her dad Tim and brother Bo, and is a cheerleader at EHS. Presley would like to give a huge thank you to her older sister Paige for continuing to inspire her throughout their years at The Ballet Workshop, her parents Tim and Elisa for offering their love and support, and Miss Melissa for being an incredible inspiration and role model to Presley while she pushes her to be the absolute best version of herself. Presley is greatly thankful for this extraordinary experience and hopes you enjoy the show!

### *Presley Rutledge - Soloist*

Presley Rutledge is 17 years old and a junior at Enumclaw High-School, but is also doing running through Green River College to earn her AA degree. She has been dancing since she was three years old and is currently studying ballet, pointe, contemporary, and jazz. Some of her favorite roles have been the mermaid in "Peter Pan", Pumba in "Lion King", and Mouse Queen and waltz in "Nutcracker". She hopes that she can continue her love for dance throughout her life in some way or another as she works towards her dream of someday becoming an agent in the FBI. Presley would like to thank her parents for supporting her love for dance as well as Miss Melissa and Miss Aubrie for all of the support that they have given her while also pushing her to be the best that she can be. She also wants to thank them as well as Miss Jess and the rest of the staff for all the time and energy that they put into each production. Each dancer has dedicated so much time, effort, and passion into this performance and Presley is incredibly excited to be performing as The Rose in this year's production. She hopes that you enjoy the show!

### *Ally Carr - Demi Soloist*

Ally Carr is 17 years old and a junior at Enumclaw High School. She has danced at The Ballet Workshop for 6 years and this is her 4th year with PBRT. She studies Ballet, as well as Jazz, Contemporary, and Pointe. Some of Ally's favorite rolls have been Smee in Neverland 2023, and Lead Angel in last years Nutcracker, And she's excited to perform in this years studio June show! Outside of dance Ally loves to read, be outside and hangout with her friends. She would like to give a big thanks to Miss Melissa and Miss Jess for all the support they show to us dancers and all the hard work they put into the shows. And last but certainly not least she would like to thank her parents, family, and friends for supporting her in everything and all they have done for her and her passion through dance over the years!

### *Violet Chang - Demi Soloist*

Violet Chang is an 8th grader at Enumclaw Middle School and has been dancing with the Ballet Workshop since she was 3. She's been a proud member of PBRT for the past two years and continues to grow as a dancer. Violet studies ballet, pointe, contemporary, and jazz, with pointe and contemporary being her favorites. She loves how dance allows her to express herself and connect with the audience. A highlight of this season was performing in the spring show and bonding with her fellow dancers. One of her favorite roles so far has been Nala in The Lion King. Outside of dance, Violet enjoys spending time with friends and family. She's grateful to her teachers, family, and mentors for their support and is excited for what's ahead in her dance journey.

### *Evelyn Von Dolln - Demi Soloist*

Evelyn Von Dolln is 12 years old and in seventh grade. This is her fifth year of dancing and third year in PBRT. This year she is taking ballet and pointe classes, pointe being her favorite. Her favorite role was being a hyena in "The Lion King," but is so excited to perform Angels this year, as it is her first role in pointe. Outside of dance

Evelyn enjoys reading, drawing, and singing. She thanks her parents and instructors for being so supportive and kind. She hopes you enjoy the show!

### *Madison Wallin - Demi Soloist*

Madison Wallin is 13 years old and a 7th grader at Thunder Mountain. She has been dancing since she was three years old. This is her second year in Sr. Company. This will be Madison's tenth production with the Ballet Workshop. Madison is currently taking ballet, pointe, jazz, contemporary & tumbling. Madison's favorite roles so far have been Clara in The Nutcracker, A hyena in The Lion King, a Lost Boy in Neverland & Young Kristal in Frozen. Madison is so excited to be performing Lead Candy Cane this year. Ultimately her goal is to become a professional dancer and then a dance teacher. When Madison is not dancing which isn't often she loves doing art projects and hanging out with her family. Madison would like to thank Miss Melissa for pushing her to be the best dancer and Miss Aubrie for inspiring her to grow as a dancer. Madison would like to thank her family and friends for always supporting her and coming to all of her shows.

### *Maggie Blair - First Artist*

Maggie Blair is 11 years old and just completed fifth grade at Sunrise Elementary. Maggie's first love is dance and she has been dancing at The Ballet Workshop since she was three. She loves all forms of dance but her favorites are classical ballet and pointe. This is Maggie's second year in PBRT's Company. Maggie loves every minute she spends at the studio and currently takes classes in Ballet, Pointe, Jazz, Contemporary, and Tumbling. Her favorite performances include dancing as Young Nala in The Lion King, Clara in the Nutcracker and she is thrilled to be dancing as Footstool in Belle. When she is not in the studio dancing, Maggie loves to draw, swim at the lake, play volleyball and spend time with her family and friends. Maggie would like to give a big shout out to Miss Melissa, Miss Aubrie, Miss Jess and everyone at The Ballet Workshop who have loved and encouraged her.

### *Lauren DeShayes - First Artist*

Lauren DeShayes is 13 years old, and is an eighth grader at Enumclaw Middle School. This is Lauren's 5th year dancing in the styles of ballet, tap, jazz, contemporary, and tumbling. This is Lauren's third year in PBRT's company, and her third year in The Nutcracker. Lauren has also started pointe this year, and is excited to continue to grow. Her favorite roles to perform have been a Lost Boy in Neverland, Doll of India in Nutcracker, and Young Simba in The Lion King. Outside of dance, Lauren enjoys making cards for people, hanging out with friends, and participating in leadership activities at her school. This year, Lauren will be performing as The Doll of India, a Snowflake, Russian, and a Flower. Lauren would like to thank all of her teachers and her family for always supporting her. She hopes you enjoy the show!

### *Lillian McArthur - First Artist*

Meet Lillian, a remarkable 11-year-old 6th grade homeschooler and the oldest of three sisters, whose passion for dance has only grown stronger since she began at the age of five. She is currently immersed in Ballet, Pointe, Contemporary, and Jazz. This year marks her fourth with The Ballet Workshop and her second as a PBRT member. Lillian is deeply humbled to have been cast as Clara in this year's production of The Nutcracker, a role she has aspired to since she was five. When not dancing, Lillian expresses her creativity through baking, crafting, and watercolor painting. She has also established her own greeting card business, which not only showcases her artistry but also supports her dancing ambitions. Lillian's faith, family, and friends are her pillars of strength, motivating her every day. Thank you to everyone who has played a role in mentoring, training, and encouraging her throughout her dancing journey. Lillian is excited for the many years of dance that lie ahead.

### *Izy Posey - First Artist*

Izy Posey is 12 years old and will be in the seventh grade this fall at Thunder Mountain Middle School. Izy's favorite type of dance is tap and pointe. Izy has been dancing for seven years at the Ballet Workshop. Izy has had her pointe shoes for eleven months now. This is Izy's first show with her pointe shoes. Izy is so excited to have a small lead role on pointe this show. One of Izy's favorite shows she's done is PBRT's Greatest Show. Izy would love to thank her dance teachers Mrs. Melissa, Ms. Jess, Ms. Aubrie,

and Ms. Alexis. Izy would love to thank her mom Sara for always being there for her; Izy's dad Scott for being a loving father, and Izy would love to thank her big sister Aly for being a great role model for her.

### *Agnes Gabrielson - Corps de Ballet*

Agnes Gabrielson is 13 years old and in eighth grade. She has been dancing ever since she was three, or for ten years. Although, she has only been a member of PBRT's company for three of those ten years. Currently, she studies Jazz, Ballet, Contemporary, and has recently started pointe! Overall Ballet is her absolute favorite. Agnes's favorite role in the past has to have been a Lost Boy, in a past June production. She truly does look forward to this show though. She offers many thanks to her parents for putting up with her wild schedule, her dance teachers for being such great role-models, and, of course, her incredible peers here at PBRT.

### *Bella Hoffman - Corps de Ballet*

Bella Hoffman is 14 years old and a homeschooled 8th grader. She has danced with The Ballet Workshop for 10 years and has been apart of PBRT for 3 years. She takes Ballet, Pointe, Contemporary, Jazz, and Tap, her favorite being Ballet. Bella started her pointe journey this summer and is incredibly excited for her first opportunity to perform en pointe in this show. Bella also assists Miss Aubrie with teaching Pre Ballet and Pre Jazz, and she hopes to one day teach her own class. Some of Bella's favorite roles she has had the opportunity to perform are; Lost Boy in "Neverland", Waltz of the Flowers in "The Nutcracker", and a Zebra in "The Lion King". Outside of dance, Bella enjoys crocheting, reading and writing, and theatre. Bella would like to thank all of her wonderful teachers for inspiring her and helping her become the dancer she is, and all of her amazing friends who always support and encourage her.

### *Alivia Kuro - Corps de Ballet*

Alivia Kuro is 12 years old and just completed 6th grade at Enumclaw Middle School. She began dancing at the age of 3 and has been training at The Ballet Workshop since she was 6. This is Alivia's second year as a proud member of PBRT. She currently studies ballet, pointe, jazz, and contemporary. Her past performances with PBRT include The Little Mermaid, Alice in Wonderland, Frozen, Neverland, and The Lion King. When she's not in the studio, Alivia enjoys painting, drawing, and spending time with her friends and family. She is deeply grateful to her family for their constant love and support, and to Miss Melissa and Miss Aubrie for their encouragement, wisdom, and inspiration. Alivia feels honored to perform alongside such talented dancers and hopes you enjoy the show!

### *Cooper Munger - Corps de Ballet*

Cooper Munger is 17 years old and a junior at Enumclaw High School. This will be her 6th year dancing at The Ballet Workshop and her second year being a part of PBRT. She is currently studying ballet, jazz, and contemporary. Outside of dance, she enjoys hanging out with friends and family. Cooper's favorite shows performed by PBRT have been Alice in Wonderland and Neverland. Her favorite role so far was a vulture in The Lion King and she's very excited to be performing as Madame de Garderobe in this year's show, Belle! Dancing at The Ballet Workshop has been such a great experience. She would like to thank her parents, friends, Miss Jess, Miss Aubrie and especially Miss Melissa for always supporting and motivating her. She has had so much fun learning new things and making friends throughout her time with PBRT. Cooper is so excited for this year's Belle and the many shows in the future.

### *Avery Scott - Corps de Ballet*

Avery Scott is 13 years old and an eighth grader (soon to be freshman at EHS) at Enumclaw Middle School. She has been dancing for 9 years but this is her second year with The Ballet Workshop and first year with PBRT! She currently takes classical ballet, contemporary, and has begun pointe as of October. Avery also has past experiences in hip hop and jazz. She has loved working hard on all of her class choreography, but she is most looking forward to performing for the first time en pointe! While she's away from dance, she enjoys spending time with friends and family as well as reading, attending her churches youth group and

volunteering with her schools leadership program! It has been such a great experience in PBRT this year for Avery, and she has enjoyed bonding with her peers and making new friends, while pushing herself! She would like to thank her family for always supporting her and driving her all around the city! Avery would also like to thank Ms Melissa and Ms Aubrie for pushing all students to be their best selves and helping us to work hard, as well as Miss Jess and the crew, who helped make this show so special. Enjoy the show!

### *Lily Stanley - Corps de Ballet*

Lily Stanley is 14 years old and an eighth grader (soon to be freshman at EHS) at Enumclaw Middle School. She is in her seventh year of studying classical ballet, contemporary, jazz, and as of July 2024, pointe. Pointe has quickly become Lily's new favorite, and she can't wait to perform on pointe in Belle as the books in the library! This year also marks her first performance with PBRT, and she is beyond excited to continue growing with the company as she gets older. Outside of dance, Lily loves spending time with her family and friends, reading in her downtime, and is actively involved in her youth group, where she enjoys serving God. She's also engaged in leadership activities. Lily is always striving to grow, both in the studio and in life. She would like to thank Ms. Melissa, Ms. Aubrie, Ms. Jess, her dance friends, and most importantly, her parents for their unwavering support and love (and those early morning drives to dance). Thank you for everything you do, and she hopes you enjoy the show!

### *Mia Bellah - Apprentice*

Mia Bellah is 12 years old and just finished 6th grade at Enumclaw Middle School. She began ballet at the age of three and has been dancing at The Ballet Workshop since she was five, training in ballet, pointe, jazz, contemporary, and tumbling. Over the years, Mia has performed in The Little Mermaid, Alice in Wonderland, Frozen, Neverland, The Lion King, Swan Lake, The Nutcracker, Timeless, and now Belle.

This season is extra special as Belle marks Mia's very first pointe performance a milestone she has worked hard to reach. She is honored to be part of the PBRT Company and incredibly grateful for the friendships, encouragement, and support she has received from her fellow dancers and teachers along the way. Mia has loved growing up with her Ballet Workshop family and looks forward to sharing this special performance of Belle with you.

When she's not dancing, Mia enjoys spending time with friends, making videos, trying out new makeup trends, traveling, shopping, and being outside in the sunshine.

### *Ashley Castillo - Apprentice*

Ashley Castillo is a 16 year old and a 10th grader (soon to be 11th) at Enumclaw High School. She started to dance at the age of 4 is currently studying Ballet, Jazz, Contemporary and Pointe! She has also studied Tap and HipHop! Her favorite style of dance is Jazz! This is Ashley's first year on PBRT and is so excited to perform "Belle" with the most talented and sweetest girls ever! Her biggest goal as a dancer is to perform in pointe shoes and her goal has been accomplished for this season of Belle as the books in the library! She has performed in The Little Mermaid, Alice In Wonderland, Frozen, Neverland, and The Lion King with TBW and her first year of PBRT in this years production "Belle". Outside of dance she loves to hangout with friends and family. Ashley would love to thank her family for always supporting her through everything shes been through and making her dance life possible! She would also love to thank Miss Melissa, Miss Jess and Miss Aubrie for motivating her and believing in her. PBRT has givin her more opportunities to dance and make new friends! Ashley has had such an amazing time being a part of this year's PBRT production! She hopes you enjoy the show! (Clap LOUD!)

### *Grace Elder - Apprentice*

Grace Elder is 9 years old and a 3rd grader at Sunrise Elementary. She began her ballet training at the age of 3 and has been dancing at The Ballet Workshop since 2019 where she trains in ballet, contemporary, jazz, tap, hip-hop, and tumbling. This is her first year as a PBRT Company Apprentice. She has performed roles in The Little Mermaid, Alice in Wonderland, Frozen, Neverland, The Lion King, and 4 Nutcracker productions. You can catch her in "Belle" as the Lead Wolf, Villager, Spoon, Rose Petal,

and part of the Spooky Carriage! She wants to thank her parents for supporting her passion, and Miss Melissa and Miss Jess for investing so much into her dance experience. She hopes you enjoy the show!

### *Claire Irwin - Apprentice*

Claire Irwin is a 14 year-old eighth grader at Enumclaw Middle School. She has 3 years of PBRT experience and has also danced with other studios before transferring over. Claire has multiple PBRT productions under her belt. She currently takes ballet, jazz, contemporary, and pointe! She is most excited to perform her first dance on point and be an on stage helper for pre contemporary. Aside from dance, Claire enjoys hanging out with her friends and spending time with family. She would love to thank her parents for always supporting her and helping her through her dance journey and Miss Melissa and Miss Aubrie for always believing in her and pushing her to be a better dancer.

### *Brooke Jensen - Apprentice*

Brooke is 12 years old and is a homeschooled 7th grader. She has been dancing with The Ballet Workshop since she was 5 years old. She has had a love of dance from the start of her first class. Currently she dances ballet, contemporary, tumbling, tap and has begun pointe, which she loves. Ballet has always been her favorite style of dance, but her new found love is tap. This is her first year dancing for PBRT and loves every part of it. Dancing in last years production of "The Lion King" has been her favorite performance. Outside of dance she loves spending time with friends and family. She would like to thank her parents and family that support her in her love for dance and the commitment to PBRT as well as Miss Melissa for being an amazing teacher

### *Emma Jensen - Apprentice*

Emma is 12 years old and is a homeschooled 7th grader. She has been dancing with The Ballet Workshop since she was 5 years old. Her favorite style of dance is Jazz and Ballet. Jazz is a style of dance that allows her to add flare. Currently she is dancing ballet, jazz, contemporary, and tumbling. Emma is loving her first year in PBRT and the extra commitment that comes with it. Last years production of "The Lion King" was by far her favorite performance. Outside of dance she enjoys spending time with family and friends. She would love to thank her parents and family that have supported her passion for dance and Miss Melissa for all her support and encouragement.

### *Charlie Crane - Pre Apprentice*

Charlie is a 13 year old Enumclaw Middle School 8th grader. He is very excited for his second Nutcracker, fourth show with the Ballet Workshop, and first year in PBRT. Charlie takes ballet and jazz, and has been dancing for four years. He would like to thank his parents for the support, friends for their encouragement, and Miss Melissa for pushing and supporting him. This year he is performing his dream roll, the Rat King! He hopes to get en pointe and grow as a dancer as time goes on.

### *Evelyn Harding - Pre Apprentice*

Evelyn is a 5th grader that attends sunrise elementary. She has been dancing for 4 years and this is her first year with the company. She currently studies jazz, ballet, and contemporary, and her favorite style is jazz because of all the fast movements and jumps. Her favorite things about dance is watching everyone around her achieve her goals and achieving her own as she continues to progress and learn new skills. Her future goals with dance are to dance en pointe and keep working on the skills shes already learned so she can have better technique, and learn harder skills in the future. Outside of dance Evelyn enjoys spending her free time reading and drawing as she listens to music. What she has loved about working on this production is everyone is really supportive and thats why shes thanking all her classmates because they have gave her so much confidence and are always cheering her and each other on, that's one of her favorite parts of being in PBRT everyone is so nice and respectful to

each other and we get to do so many fun things like christmas and thanksgiving parties. Lastly her favorite roles she's ever danced were lead wolves, villagers, or candy canes. They're all so much fun and she can't wait for the next dance season!

*Enjoy the Show!*