

*The*  
**Ballet Workshop**  
2025 – 2026 Season *Inc.*



**Street and Mailing Address:** 2551 Cole St Suite T, Enumclaw, WA 98022

**Phone:** (360)776-9968

**Email:** [theballetworkshopinc@gmail.com](mailto:theballetworkshopinc@gmail.com)

**Website:** [www.theballetworkshop.com](http://www.theballetworkshop.com)

**Like us on Facebook:** The Ballet Workshop, Enumclaw

PBRT - Plateau Ballet Repertory Theatre

**Follow us on Instagram:** @theballetworkshop and @pbirt\_plateauballet



## Important Dates 2025-2026 Season

Black – The Ballet Workshop

Purple – PBRT (Resident Youth Ballet Company)

Red – No dance

### 2025

|   |  |
|---|--|
| <p><b>September 8<sup>th</sup></b><br/> <b>October 28<sup>th</sup>-November 1<sup>st</sup></b><br/>         November 1<sup>st</sup><br/> <b>November 17<sup>th</sup> - 21<sup>st</sup></b><br/> <b>November 26 - 28<sup>th</sup></b><br/> <b>December 12<sup>th</sup></b><br/>         TBD (December 19<sup>th</sup> - 21<sup>st</sup>)<br/>         TBD (December 21<sup>st</sup>)<br/> <b>December 15<sup>th</sup>-January 2<sup>nd</sup></b></p> | <p><b>Classes Begin</b><br/> <b>Halloween Costume Week!</b><br/>         Tickets on sale PBRT “The Nutcracker” &amp; “Sugar Tea”<br/> <b>Watch Week</b><br/> <b>No Classes/rehearsals -Thanksgiving Break</b><br/> <b>Classes End for the Semester</b><br/>         PBRT’s “The Nutcracker”<br/>         12pm Sugar Plum Fairy Tea<br/> <b>No Classes – Winter Break</b></p> |
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### 2026

|   |  |
|---|--|
| <p><b>January 5<sup>th</sup></b><br/>         March 1<sup>st</sup><br/> <b>March 23<sup>th</sup>- 27<sup>st</sup></b><br/>         TBD (April 4<sup>th</sup> &amp; 5<sup>th</sup>)<br/> <b>April 13 - April 17<sup>th</sup></b><br/>         May 1<sup>st</sup><br/> <b>May 22<sup>nd</sup> - 25<sup>th</sup></b><br/> <b>June 13<sup>th</sup></b><br/>         [*Below end of year performance still being confirmed with EHS]<br/> <b>June 19<sup>th</sup></b><br/> <b>June 19<sup>th</sup></b><br/> <b>June 20<sup>th</sup></b><br/> <b>June 22<sup>nd</sup></b><br/> <b>June 24<sup>th</sup> &amp; 25<sup>th</sup></b><br/> <b>June 26<sup>th</sup></b><br/> <b>June 27<sup>th</sup></b><br/> <b>June 28<sup>th</sup></b></p> | <p><b>Classes Start Back Up</b><br/>         Tickets on sale for PBRT’s Mixed Rep Production<br/> <b>Watch Week</b><br/>         PBRT’s Mixed Repertory Production<br/> <b>No Classes or Rehearsals -Spring Break</b><br/>         Tickets on sale for End of Year Production<br/> <b>No Classes or Rehearsals -Memorial Day weekend</b><br/> <b>Full Studio Rehearsal at the studio</b><br/>         [*Below end of year performance still being confirmed with EHS]<br/> <b>Last Day of In-Studio Classes</b><br/> <b>Creative/Pre/Tiny Dress Rehearsal at EHS</b><br/> <b>Creative/Pre/Tiny Performance at EHS</b><br/> <b>Full Studio Tech Rehearsal at EHS</b><br/> <b>Full Studio Dress Rehearsals at EHS</b><br/> <b>6pm Performance EHS Auditorium</b><br/> <b>1pm and 6pm Performances at EHS</b><br/> <b>2pm Performance EHS</b></p> |
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Welcome to The Ballet Workshop, we are excited to have you at our school for the 2025-2026 Season!

We run our school with a professional mentality and focus. We pride ourselves in our high standards of teaching for every class in every level we offer, allowing each student the opportunity to learn and grow at their own pace while developing poise, grace, confidence, and self-esteem. We work to provide training and opportunity for both the professional and nonprofessional students. We make our best effort to ensure that all students have a productive and enjoyable year.

### **Studio Information and Policies**

**These policies are enforced to maintain a safe and productive learning environment. We ask that all students and their families treat our faculty, facility, and each other with respect. The faculty here at The Ballet Workshop reserves the right to dismiss any student or guest who does not display appropriate behavior or does not adhere to our policies.**

### **Attendance**

Students are expected to arrive at the studio dressed and ready to enter class ON TIME. Students coming into class late disrupt student concentration. If you arrive late please sit on the bench until your instructor invites you to join class. Any student arriving more than ten (10) minutes late will not be allowed to take class and may be asked to sit, observe and take notes. If you are going to be late please contact your instructor via the JackRabbit portal to let them know.

Weekly attendance is expected. Every week new movements and concepts may be introduced. Students will fall behind and feel frustrated if they miss class. Their technique will not progress the way it would with consistent attendance. Students whose attendance is not consistent will have difficulty maintaining the standards required in our classes. **IF MORE THAN TWO CLASSES ARE MISSED IN ONE SEMESTER WE WILL CONSIDER DISMISSING THEM AND INVITING A STUDENT ON THE WAITLIST IN.**

If your student is experiencing cold symptoms or running a fever, we ask that you please stay home. Students can make up for missed lessons when they are feeling better.

**PLEASE NOTIFY US OF YOUR ABSENCE THROUGH YOUR JACKRABBIT ACCOUNT.** If you must miss a class please inform us of your absence through the JackRabbit portal so your instructor will be notified immediately and can plan accordingly.

### **Class Duration**

Please note that the actual running class time is 5 minutes shorter than what is on the schedule. A one-hour class actually runs for 55 minutes, and a 45 minute class for 40, and so forth. Occasionally classes run late – we apologize for this, there is a lot of material to cover.

If you have questions for the instructor(s) please contact them via jackrabbit. Please do not ask instructors questions during the five minutes between classes.

### **Prepared for class - Water (and anything you need for class)**

We expect students to be fully prepared for class. We ask them to bring everything they may need for class into the studio with them.

Please bring a personal water bottle to class. Hydration is highly important for our dancers. NO DRINKS OTHER THAN WATER allowed in the studio.

Please use the restroom BEFORE class.

Anything else you may need; socks for contemporary, extra pointe shoes or pointe shoe fillings, notebook, etc. Please think ahead and be prepared.

Dancers, please put all your belongings against the wall in a dressing room or in a cubby in the entryway while you are in dance class.

### **Cell Phones/Smart Watches**

All cell phones and smart watches should be silenced while you are at The Ballet workshop. Even in the waiting room space phone calls and texts are an added distraction for the dancers in the studio. No cell phones should be brought into the studio space for class or rehearsals unless your instructor has approved a video recording. We ask that our students do not wear their apple watches or comparable watches during class.

### **Gum, Food, and Drink**

No gum, food, or drinks other than water are allowed on the dance studio floors. Food must be consumed in the waiting room or dressing room spaces.

## **Lost and Found**

The Ballet Workshop is not responsible for items left. Articles left will be placed in the lost and found box located under the bench in the main studio and periodically disposed of.

## **Dance Clothes Recycle Bin**

We have a recycle bin where dancers have donated lightly used or new dancewear/shoes for others to find a use for. Feel free to rummage through and take anything that may be of use to you.

## **Watch Week and Waiting room**

There will be no observation of class until watch week. (November 17<sup>th</sup> – 21<sup>st</sup>)

\*\*Please visit our website for Class Observation Etiquette\*\*

In our current space we do not have a waiting room. We promise your children are safe and watched after at the studio.

Before and after class you may step into the entryway to wait for your dancer to be done. Appropriate behavior and language are required at all times in the studio. Additionally, please refrain from talking in the entrance way unless it is a low whisper to communicate with your dancer as you are picking up or dropping them off. During these times, other classes are running and it becomes very distracting to the dancers as voices carry very easily and echo in the studio.

## **Ballet Workshop Communications Via Email**

Please read your emails. Every single email may not pertain to your child or their specific class, however, it is very important that all parents and students carefully read these emails. We receive many emails, phone calls, and in person questions regarding information that has already been distributed.

## **Studio App**

Teachers and students can use the BAND app to share and view class related information and choreography videos, particularly as it grows closer to performance season. Once you download the BAND app (the icon has a green background with a white letter B), you will need an invitation to your child's specific BAND group. These links will admit you to your groups:

Creative, Pre and Tiny:

<https://band.us/n/a6a373WaJfZ5K>

Levels 1-3:

<https://band.us/n/a3a3b1k1S10bR>

Levels 4 and Up:

<https://band.us/n/aba3bak1S204y>

Adult Classes:

<https://band.us/n/a4a5bek5SbA0H>







of contemporary to their training. MUST be enrolled in the ballet class to participate (for body safety!) We will skip a traditional warm up since your body will be warm from ballet class.

**Adult Jazz**

**Not currently offered**

Explores various styles of jazz; classic, contemporary, and Broadway. Intended for the intermediate dancer. Focus on strength, stretch, basic jazz technique, musicality, and expression.

**Adult Tap**

**Friday**

**6:00 - 7:00 pm**

Taught using theater, classical, and rhythm tap styles. Musicality is a major focus introducing a variety of meters as well as syncopation. Emphasis is placed on articulation of feet to master sound clarity and technique using tap terminology.

# 2025-26 Season

## September 8th - June 19th

|          | MONDAY  |   | TUESDAY   |          | WEDNESDAY |          | THURSDAY |          | FRIDAY   |          |
|----------|---|---|---|----------|-----------|----------|----------|----------|----------|----------|
|          | Studio A  | Studio B  | Studio A  | Studio B | Studio A  | Studio B | Studio A | Studio B | Studio A | Studio B |
| 9:00 AM  |   |   |   |          |           |          |          |          |          |          |
| 9:15 AM  |   |   |   |          |           |          |          |          |          |          |
| 9:30 AM  |   |   | 9:00-9:30<br>Mommy and Me<br>Miss Melissa         |          |           |          |          |          |          |          |
| 9:45 AM  |   |   | 9:30-10:00<br>Creative Ballet<br>Miss Melissa     |          |           |          |          |          |          |          |
| 10:00 AM |   |   |   |          |           |          |          |          |          |          |
| 10:15 AM |   |   | 10:00-11:00<br>Adult Ballet (Beg)<br>Miss Melissa |          |           |          |          |          |          |          |
| 10:30 AM |   |   |   |          |           |          |          |          |          |          |
| 10:45 AM |   |   |   |          |           |          |          |          |          |          |
| 11:00 AM |   |   |   |          |           |          |          |          |          |          |
| 11:15 PM |   |   |   |          |           |          |          |          |          |          |
| 11:30 AM |   |   |   |          |           |          |          |          |          |          |
| 2:30 PM  |   |   |   |          |           |          |          |          |          |          |
| 2:45 PM  |   |   |   |          |           |          |          |          |          |          |
| 3:00 PM  |   |   |   |          |           |          |          |          |          |          |
| 3:15 PM  |   |   |   |          |           |          |          |          |          |          |
| 3:30 PM  | 3:00-4:00<br>Tap III/IV<br>Miss Melissa             |   |   |          |           |          |          |          |          |          |
| 3:45 PM  |   |   |   |          |           |          |          |          |          |          |
| 4:00 PM  |   |   |   |          |           |          |          |          |          |          |
| 4:15 PM  |   |   |   |          |           |          |          |          |          |          |
| 4:30 PM  | 4:00-5:00<br>Pointe I<br>Miss Melissa               | 4:00-4:30<br>Creative Ballet<br>Miss Aubrie     |   |          |           |          |          |          |          |          |
| 4:45 PM  |   |   |   |          |           |          |          |          |          |          |
| 5:00 PM  |   |   |   |          |           |          |          |          |          |          |
| 5:15 PM  |   |   |   |          |           |          |          |          |          |          |
| 5:30 PM  |   |   |   |          |           |          |          |          |          |          |
| 5:45 PM  |   |   |   |          |           |          |          |          |          |          |
| 6:00 PM  | 5:00-7:00<br>PBRT Company<br>Miss Melissa           | 4:30-5:30<br>Creative Ballet/Tap<br>Miss Aubrie |   |          |           |          |          |          |          |          |
| 6:15 PM  |   |   |   |          |           |          |          |          |          |          |
| 6:30 PM  |   |   |   |          |           |          |          |          |          |          |
| 6:45 PM  |   |   |   |          |           |          |          |          |          |          |
| 7:00 PM  |   |   |   |          |           |          |          |          |          |          |
| 7:15 PM  |   |   |   |          |           |          |          |          |          |          |
| 7:30 PM  |   |   |   |          |           |          |          |          |          |          |
| 7:45 PM  | 7:00-8:30<br>Adult Ballet (Int/Adv)<br>Miss Melissa | 6:30-7:30<br>Contemporary II<br>Miss Aubrie     |   |          |           |          |          |          |          |          |
| 8:00 PM  |   |   |   |          |           |          |          |          |          |          |
| 8:15 PM  |   |   |   |          |           |          |          |          |          |          |
| 8:30 PM  |   |   |   |          |           |          |          |          |          |          |
| 8:45 PM  |   |   |   |          |           |          |          |          |          |          |
| 9:00 PM  | 8:30-9:30<br>Adult Contemporary<br>Miss Melissa     | 7:30-8:30<br>Jazz III<br>Miss Aubrie            |   |          |           |          |          |          |          |          |
| 9:15 PM  |   |   |   |          |           |          |          |          |          |          |
| 9:30 PM  |   |   |   |          |           |          |          |          |          |          |

| COLOR KEY    |
|--------------|
| Ballet       |
| Contemporary |
| Jazz         |
| Tap          |
| Tumbling     |
| PBRT         |

# Dress Code

## Ballet Program

**Option 1/ Girls** Pink Tights, Pink Ballet Technique shoes, and Ballet Leotard \*color designated below\*  
Hair Pulled back into a tight clean bun.

NO tutus, shirts, shorts, pants, legwarmers, jewelry, etc. are to be worn.

~*Creative Ballet and Pre Ballet* may wear an \*attached\* skirt with their leotard.

~*Ballet levels 1-5*, when proper alignment is taught and emphasized to progress, we ask that **no skirts** are worn over the tights and leotard.

~*Ballet 6 and up* may wear a wrap ballet skirt.

### *\*LEOTARD/T-shirt COLORS\**

|                           |   |
|---------------------------|---|
| <i>Mommy and Me</i>       | <i>Any Color</i>                              |
| <i>Creative Ballet</i>    | <i>Light Pink (okay if skirt is attached)</i> |
| <i>Pre Ballet</i>         | <i>Light Pink (okay if skirt is attached)</i> |
| <i>Ballet I</i>           | <i>Lavender</i>                               |
| <i>Ballet II</i>          | <i>Navy</i>                                   |
| <i>Ballet III</i>         | <i>Maroon</i>                                 |
| <i>Ballet IV</i>          | <i>Hunter Green</i>                           |
| <i>Ballet V - VII</i>     | <i>Black</i>                                  |
| <i>Ballet VIII</i>        | <i>Any Color/Design</i>                       |
| <i>Pointe I - II</i>      | <i>Black</i>                                  |
| <i>PBRT Company Class</i> | <i>Any Color leotard and tights</i>           |

**\*Ballet VI and up dancers may wear a black ballet skirt over their ballet leotard**

**Option 2/ Boys** Black tights, dance belt, \*T-shirt/leotard color designated above\* white or black socks and black technique shoes.

**Adults** Recommended to wear tights and a leotard (skirts, sweaters, etc. allowed), but may wear whatever you are comfortable taking class in.

## Contemporary, Jazz, Tap, Tumbling Classes

**Attire:** Any dancewear that is FITTED.

Example: Leotard or tight fitting tank top with dance shorts or leggings

**Hair:** Pulled back securely and **away from the face.**

**Shoes:**

**Contemporary** *Requirements for performance will be decided in January.*

Pre Contemporary: Ballet Technique shoes (Shoes will be re evaluated for performance time)

Contemporary I-III: Tan contemporary shoes

Contemporary IV+: Tan contemporary shoes

**Jazz** *Requirements for performance will be decided in January.*

Pre Jazz: Tan or black Jazz shoes

Jazz I-V: Tan or Black Jazz shoes. *Requirements for performance will be decided in January.*

### **Tap**

Creative Tap and Tiny Tappers: Black Mary Jane tap shoes

Tap 1+ and Adults: Black oxford tap shoes

~Highly recommended Tap 1 and up have taps that are attached with screws that can be loosened by the instructor.

### **Tumbling**

Prepare to work barefoot. Also bring ballet technique or contemporary shoes.

# The Ballet Workshop Inc.

## Tuition

Tuition rates are calculated for the entirety of the ten-month season (September through June) and split into 10 equal payments. Regardless of how many classes are held in each individual month - this is a set rate for the season. Please reach out to via email for tuition pricing.

Tuition rates are based on the number of hours per week a student is taking class. Each dancer's hours/week distinguish the cost of tuition. (Tuition rates chart below)

There will be a one-time registration fee for the 2025-26 Season \$35/student or \$50/Family.

Tuition may be paid in the following ways:

- Online through your Jackrabbit Portal
- Check or Cash given to the studio by the 9th of the month. (autopayment rolls on the 10th) (must include student's full name if paying with a check)

Tuition paid through the JackRabbit System is **DUE BY THE 10TH OF EACH MONTH**. If your tuition is not paid by the 10th, an automatic payment will be made with the card on file in your jackrabbit account. It is your responsibility to ensure that your card on file is up to date.

If you are paying by cash or check, tuition must be turned into the front desk **BEFORE THE 6TH OF EACH MONTH**. If your payment is not received by the 5th, an automatic payment will be made with the card on file in your jackrabbit account.

**\*A handling fee of \$35 will apply to all returned checks and declined debit/credit cards. There are NO refunds given for missed lessons.**

**\*If a payment is not received by the next billing cycle for a declined card/check, your student's enrollment may be canceled.**

**\*Any change in enrollment must be notified in writing to The Ballet Workshop by the 25th of the month to avoid their card on file being charged for the next billing cycle.**

## Make-Up Classes/Refunds

There will be no refunds or adjustments for missed lessons, holidays, vacations, illness, etc. Students are expected to make up missed lessons. Please note if you have not notified us of your student's absence 24+ hours in advance through the Jackrabbit Portal, you will not be eligible for a makeup class. Please ask your instructor for an appropriate make-up class and time.

# Performance

## End of Year Production

### **\*END OF YEAR PERFORMANCE BEING CONFIRMED WITH EHS\***

In June The Ballet Workshop puts on an end of the year full-length production. This commitment does involve additional expense and time. We begin purchasing production costumes and props in January, which is why you will be required to turn in a performance consent form with \$100 Performance Fee by Friday January 16th, 2026. Costume fees (approximately \$70-110 per costume/per class) by January 30th, 2026. Further information regarding the show will be distributed in January 2026.

Leading up to the year end performance, all class rehearsals will be during class time until June. In June 2026 dancers will be required to attend additional rehearsals. **The below rehearsal days are MANDATORY for dancers participating in the end-of-year production**

## Separate End of Year Performance for Creative, Pre, and Tiny Classes

|                       |  |
|-----------------------|--|
| June 19 <sup>th</sup> | Creative/Pre/Tiny Dress Rehearsal at EHS |
| June 20 <sup>th</sup> | Creative/Pre/Tiny Performance at EHS     |

## Mandatory Rehearsals

|  |                                     |
|--|-------------------------------------|
| Monday, June 22 <sup>nd</sup>            | Full Studio Tech Rehearsal at EHS   |
| June 24 <sup>th</sup> & 25 <sup>th</sup> | Full Studio Dress Rehearsals at EHS |

## Mandatory Performances

|                       |                                 |
|-----------------------|---------------------------------|
| June 26 <sup>th</sup> | 6pm Performance EHS Auditorium  |
| June 27 <sup>th</sup> | 1pm and 6pm Performances at EHS |
| June 28 <sup>th</sup> | 2pm Performance EHS             |

**Non-performing classes** – Mommy and Me, Pointe Technique I, Intro to Tumbling & Tricks for dancers, and Tumbling for dancers.

\*Non-performing classes will run through June 19th.

\*Adult students in adult ballet and tap will have the option to perform with classes, this will be discussed in November.

\*Non-performers (in performing classes) will conclude class attendance at the end of February.